

UMSL current

September 20, 1973

University of Missouri—St. Louis

Issue 175

then...



This was UMSL ten years ago, when it was known as the Normandy Residence Center. The Administration Building was the only one on campus.

Cops score forty at Korvette lot

by Carl Hess

The 750-car supplemental parking lot behind E.J. Korvette is being well patronized, as anyone who arrives after 9:30 can attest. It is also the scene of woe for anyone who parks there without a valid parking sticker. Although a sticker has been required for parking there in the past, surveillance appears to have been stepped up.

James Nelson, the UMSL Police Chief, estimates that about 40 citations a day are being written on the Korvette lot, most of them for cars not having stickers. He points out that it is not very difficult to properly register a car which has no sticker, but many people don't do it.

"They should write their vehicle registration number on a notebook or somewhere" Nelson said. "Then, if they come to school with a different car, the first thing they should do is come to the Police Department Office in the Administration Building and register the car. If they have paid the \$25 parking fee, it won't cost them anything. If they haven't, it costs 50 cents a day. But 50 cents is still less than a \$2.50 parking ticket."

Parking in Korvette's front lot might not be such a good way to beat the rap, though. Because of the number of obvious UMSL cars parked up front early in the morning, the UMSL Police Department had apparently wanted to issue citations to cars where they had "sufficient reason" to believe their owners

were grabbing a free ride on the shuttle bus. The plan was axed because UMSL police have no jurisdiction on the front lot. However, E.J. Korvette may take matters into its own hands by having those "suspicious" cars towed away.

There is one exception to the "no parking in front" rule. On some days, the back lot sometimes spills over, and front parking is condoned.

The Korvette lot may be able to reduce campus congestion in another way. Around 8:30 there is usually a traffic jam as everybody tries to park on campus. One of the shuttle bus drivers suggests that if some of the students went directly to the other lot, the situation could be somewhat alleviated.

In response to some student complaints about congestion while leaving campus in the afternoon, John Perry, UMSL Business Officer, stated that he ran a test during the "rush period". He started from the top floor of the four-level garage at the height of the jam and found that it took him about ten minutes to get onto Florissant Rd., using Bellerive Dr.

In a related parking congestion matter, many persons have been chaining their bicycles to posts and railings. Chief Nelson has requested that bicycles be parked in the bike racks. "We don't put tickets on bicycles, but we do ask riders to chain them up in the designated racks, which are near the major buildings," he said.

Carnival highlights tenth

10

by Dee Gerding

On Sept. 15, 1973 the University of Missouri at St. Louis will be ten years old. And the birthday "child" is having a party to celebrate the occasion.

Correspondent Dudman
to talk on Watergate

Richard Dudman, chief of the Washington Bureau of the St. Louis Post-Dispatch, will give a lecture on "Watergate and the Press" Sept. 21 at 11:40 am in the J.C. Penney Auditorium.

A member of the Post's Washington Bureau for 18 years, Dudman's assignments have taken him around the world eight times and have included a dozen wars and revolutions. In 1970, he was captured by Communist guerillas in Cambodia and held 40 days before being released. A series of articles about his experiences was widely syndicated.

On the domestic side, he has covered the Presidency, Congress, independent agencies, pressure groups, and most recently the Watergate scandal.

Dudman is the author of "Men of the Far Right," "40 Days With The Enemy," and many magazine articles. He graduated from Stanford University under a Nieman fellowship.

Faculty dean named
acting grad dean

Everett Walters, dean of faculties, is serving as acting dean of the UMSL Graduate School during the search for a new permanent dean. The position has been vacant since early Aug., when Robert S. Sullivant, former dean, announced his resignation to accept a vice presidency at the University of Toledo.

Walters, who retains his post as dean of faculties, assumed the additional duties Sept. 1. A search committee is expected to be formed soon to interview applicants for the permanent position of graduate dean.

The party will last two days beginning Saturday, October 6 and ending Sunday, October 7.

Bob Smith, the director of the Office of Public Information, was careful to differentiate between the traditional but imposing tenth anniversary celebration and UMSL's "Tenth Birthday Party." He hopes the informal tone of the event will encourage not only student and faculty persons to come, but members of the community as well. He sees the party as a student-family affair where people will come with their picnic baskets.

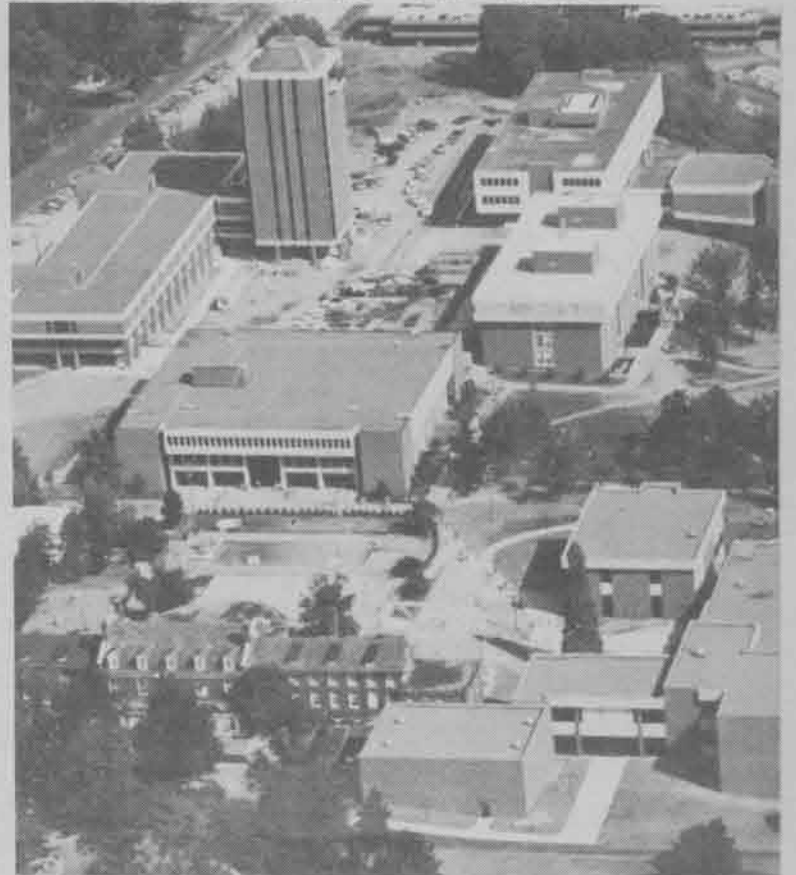
It is by no accident that the tenth birthday party will be happening now. Smith explains that the purposes of the party are threefold. First, as the campus has never had an open house, Smith assured the Current that the buildings would be open for that reason. Second, since the campus is now more or less in its finalized state architecturally, a semiformal dedication to the people of Missouri is planned. Finally, the party will serve as a fund raising for the many student organizations involved.

In 1960, what is now UMSL was the Bellerive Country Club. The club members decided that their facility should be more centrally located to suit the

needs of its members. The Normandy School District bought the 128 acre property and began a junior college. Later, the school became part of the University of Missouri Extension division. Ten years ago, the University of Missouri bought the property from Normandy for the specific purpose of starting a commuter college.

The tenth birthday party will be on Saturday, Oct. 6, from noon to midnight and Sunday, Oct. 7 from 2-10 pm. There will be rides, booths, a bluegrass band in concert (Saturday night), plus the University band, new jazz, and riverboat bands, athletic events, and a couple of shuttle buses transporting people from one end of the campus to the other.

The dedication will take place on Sunday with former chancellors James Bugg, now president of Old Dominion College in Norfolk, Virginia; Glen Driscoll, now president of Toledo University in Toledo, Ohio; and President C. Brice Ratchford of the University of Missouri as guests. It will start at 1:30 pm in the quadrangle, the area in the center between the Social Science and Business, Clark, and Lucas Halls, and the library, and is expected to run no longer than a half hour.



This is UMSL today, with nine buildings and over 12,000 students. (Buildings not shown are Benton and Stadler Halls.)
photo by OPI

now...



Stanton T. Friedman

FLYING SAUCERS ARE REAL!

One of the world's leading UFO logists will speak in the St. Louis area on Monday evening, Sept. 24. Stanton T. Friedman, a nuclear physicist, will give a public lecture entitled, "Flying Saucers Are Real".

The program will take place at the Machinists Hall, 12365 St. Charles Rock Rd. (next to the Target store) in Bridgeton. It will begin at 7:30 pm and will feature a one hour lecture followed by one hour of questions from the audience.

Friedman holds a master's degree in physics from the University of Chicago and has worked for fourteen years for such firms as General Electric, Westinghouse Nuclear Laboratory, and did work for the space agency on the Pioneer spacecraft project. In 1968 he was one of twelve scientists contributing to a scientific symposium on UFO's held by the U.S. Congress.

Tickets for the lecture are \$2.50 for main floor seats and \$1.50 for the balcony and may be purchased at the door. So if flying saucers are your cup of tea, drop down to the Machinists Hall this coming Monday at 7:30.

Faculty women concerned with salary equity

by Yvonne Rehg

The past decade has brought an increased awareness of the problems and prejudices affecting women in our society. This awareness has served as the basis for the recent growth of women's organizations throughout the nation.

UMSL has not been unaffected by this recent surge of women's organizations. Last year many faculty and staff members of UMSL joined together in forming UMSL's Women's Group.

The group consists of three councils, each representing a different segment of women employees on campus -- the faculty women, the women staff members, and those women who are administrators and directors and have different regulations and titles than both staff and faculty.

The main concerns of the UMSL Women's Group as a whole are discrimination against women employees of UMSL in terms of representation and of salary. Each council itself, also has individual concerns that pertain to the different groups of women employees, themselves.

The faculty council, headed by Ms. Jane Miller of the chemistry department, has centered its attention around nepotism laws and discrimination in pay.

Presently at UMSL, there is a law forbidding husbands and wives to teach on the same campus. Although this rule has obviously been broken on several occasions, it still is enforced occasionally. The Women's Group view nepotism laws as a means of keeping faculty wives from teaching on campus, and thus would like to see the laws abolished.

Salary differentials between male and female faculty members have been a major concern of the Women's Group and proving these discrepancies has been a major task for several members of the group.

Until recently, it has been hard to prove sex-discrimination in terms of salaries. Although the files containing the figures of the salaries of individual faculty members are supposedly

open to all Missouri citizens, Chancellor Walters denied access to these files to the Women's Group last spring.

As a result of this denial, Ms. Ann Lever of the history department had to go to Columbia campus and hand copy the same information concerning salaries that could have been obtained at UMSL.

Once the statistics that Lever obtained were computerized and compiled, there were definite signs of sex discrimination against women faculty members at UMSL. For instance, figures show that female instructors receive \$1000 less each year than male instructors with equal qualifications and length of service. On a higher level, male assistant professors with three years or less service receive \$1,845 more than female assistant professors with equal lengths of service.

Lever views the problem of representation of women in faculty positions as one equal to salary discrepancies. "I think the most striking thing in all is just how few women faculty members there are. Presently, of the 354 faculty members at UMSL, only 82 are women."

Although proving sex discrimination was a difficult task for faculty members, it may be a more difficult task for staff members. According to Ruth Strite, assistant research administrator, administrators and directors have a different kind of problem. "We have different job classifications. Our titles go on for pages. It makes it very hard to compare positions when there is only one person in a certain position."

One regulation that the non-faculty members would like to change is the sick leave regulation. Each staff member is

allowed ten days sick leave per year, and any unused sick leave is cumulative. Presently, a woman may not use her accumulated sick leave during a maternity leave, since pregnancy is defined as a "voluntary sickness." The women staff members feel that it is wrong to view pregnancy in such a way, and thus would like sick leave to be extended to pregnant employees.

The Women's Group urges all interested students and faculty members to attend their meetings. Dates and times of their meetings can be obtained from Miller, Strite, or Bayliss.

features

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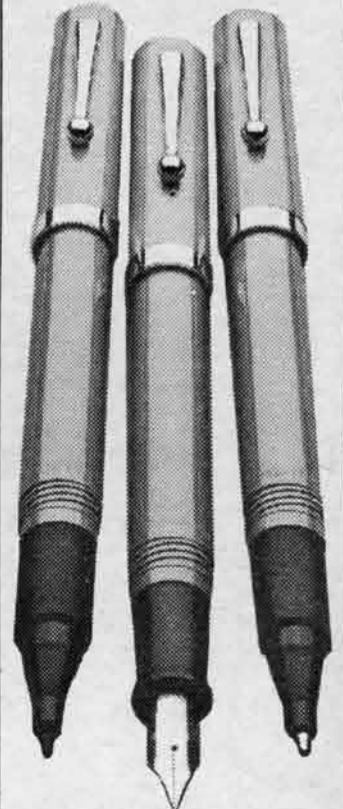
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Shakespeare's "Measure for Measure", to be performed by the New York City Center Acting Co.

'Measure for Measure' and Cleo Laine to appear at UMSL

Highlights of the performing arts series at UMSL this fall will include performances by the New York City Center Acting Company, the New York Pro Musica Antiqua, and Britain's Cleo Laine with the John Dankworth Ensemble.

The professional offerings begin Sept. 22 with the drama "The Night Thoreau Spent in Jail" to be presented by the Continental Theatre Company. The play centers around a dispute between Thoreau and Emerson about the rights and responsibilities of the individual in a democracy.

The New York Pro Musica Antiqua and the New York City Center Acting Company will come to UMSL on Oct. 27 and Nov. 9, respectively.

The Pro Musica Antiqua, who were among the inaugurating artists of Washington, D.C.'s Kennedy Center, present authentic medieval and Renaissance music, including lusty songs and ballads from the medieval French court and countryside, dramatic pieces of Renaissance Spain, sacred works first performed in 13th century cathedrals, and glittering sounds from the Tudor reign.

Dressed in full authentic costume, the 10 Pro Musica soloists perform with the rare instruments for which the music was composed to better recreate the aura of the societies which gave birth to the compositions.

The New York City Center Acting Company will make its St. Louis premiere at UMSL with

Shakespeare's "Measure for Measure" under the direction of John Houseman.

On Nov. 16, jazz singer Cleo Laine, backed up by a quartet which includes her husband, composer-conductor-saxophonist John Dankworth, will come to UMSL on her debut tour of North America which begins with an Oct. 17 concert at Carnegie Hall. Laine and Dankworth appeared in New York City earlier this year, at which time **NEWSWEEK** magazine, (May 7, 1973), wrote "It is just impossible not to rank Britain's Cleo Laine among the very best jazz singers in the world."

An evening with Laine and Dankworth usually includes songs from the repertoire of Bessie Smith, Noel Coward, James Taylor, Joni Mitchell, and a comic Shakespearean group which Dankworth has set to music. As if that were not variety enough, Dankworth has also composed music for poems by T.S. Eliot, W.H. Auden, and John Donne, which Laine performs in the purest jazz idiom.

On Dec. 8, UMSL will present the University of Missouri-Kansas City Opera Workshop in a production to be announced later. Also scheduled for this year are mezzo Olivia Stapp, the Prague Black Light Theatre, pianist Kent Werner, the St. Louis Brass Quintet, and a production of "The Thurber Carnival."

Most professional programs are sponsored by the Performing Arts & Cultural Events Committee and the Student Programming Office, supported by student activities funds. Admission prices range from free to \$4.00.

Persons interested in more complete information on the UMSL cultural series may write the Student Programming Office at UMSL, or phone 453-5866 for a recorded message.



One of Britain's premier jazz singers, Cleo Laine, appears November 16, backed by her husband, John Dankworth.

Macrame, 'Star Trek' in Communiversity

COMMUNIVERSITY CATALOG - FALL, 1973

Communiversity of UMSL is a student club which operates a free university offering informal non-graded and non-credit classes to students, staff, faculty and community people. Like the students of the "free school," the teachers include members of the UMSL faculty and staff, college students, and off-campus speakers. All these teachers donate their talent and time to Communiversity, and make it possible to carry on the programs without any instructional fees. This is the seventh session of Communiversity.

Although the main body of classes runs from October through November, several started earlier (and late students will still be accepted). If you are interested in participating, register at the Information Desk of the University Center. Students are encouraged to call their teachers if they have any questions about the subjects offered or supplies required. In some cases there is a fee for supplies.

Anne Schaffner,
Director

Schedule

ADVANCED FIGURE DRAWING - EARLE BEAVER

This class provides an opportunity for professional artists and advanced art students to improve their figure drawing skills. Drawing is done in charcoal or pencil. A model fee of \$10.00 per student is due at the first meeting. Beaver is a commercial artist at the McDonnell Douglas Corporation, and has taught this class in every Communiversity session.

MODERN DANCE - EMILIE GILBERT

This is a basic course in modern dance which should be interesting to both beginner dancers and the more advanced. Emilie Gilbert received modern dance training in California, and taught the dance club at Pacific Grove High School.

HOW TO PLAY SOPRANO RECORDER - LINDA FIXMAN

A recorder is like a small wooden flute. No musical background is needed to learn how to play it. Linda Fixman is an UMSL alumna whose hobby is music. She taught this course last summer and is back by popular demand.

BASIC MACRAME - SUSIE BRINKER

Macrame is the art of tying knots using your imagination as your pattern. This class will demonstrate the very basics so that you can get started on your own projects. Susie Brinker has taught a 4-H macrame class and has been doing macrame for over a year. She says, "I can teach the basics - after that your imagination is your teacher."

ZEN MEDITATION - LARRY DUNCAN

In this Zen meditation class students learn to sit in the lotus posture for 30-40 minutes a class, and to chant "Ma ka Hau ya ha ra mi ta shiu gyo." Larry Duncan is a member of the English faculty, and has taught this class for over a year. He studied Soto Zen at the Tassdjara Zen Mountain Monastery in California under Shunryu Suzuki.

INTRODUCTION TO SILVA MIND CONTROL - RAYMOND PILES

This class is meant to help students expand their mental awareness to enhance learning, memory, control of the emotions, concentration and relaxation. Raymond Piles is an approved instructor trained in the Silva mind control method. He hopes that interested Communiversity students will continue their study with him through an Extension Division class in mind control which will begin after the last meeting of the Communiversity introductory course.

INTRODUCTION TO TRANSCENDENTAL MEDITATION - STEVEN BOSS

This class consists of introductory and preparatory lectures on the technique of transcendental meditation - a practice that is simple, natural and effortless, and provides deep rest to the nervous system resulting in expanded awareness. Steven Boss is a teacher of transcendental meditation, having been personally qualified by Maharishi Mahesh Yogi. He is president of the UMSL Transcendental Meditation Club and a returning Communiversity teacher.

ADVANCED MEETINGS FOR PEOPLE PRACTICING TRANSCENDENTAL MEDITATION AS TAUGHT BY MAHARISHI MAHESH OGI - STEVEN BOSS

Meetings of this advanced class will include group meditation, audio tapes of Maharishi, and possibly video tapes. (See also Introduction to Transcendental Meditation description.)

SCIENCE FICTION - FRANK MOYER

In this class seven Science Fiction classics will be read and analyzed in terms of creative writing, science and philosophy. Math through calculus is desirable but not essential for participation in the class. Moyer is a member of the biology faculty and a science fiction fan.

"STAR TREK" VS "FRANKENSTEIN" - BARBARA RELYEA

This class is a discussion session of the theme of science being used for the good of man (as in "Star Trek"), and the image of the evil scientist (as in countless B-grade science fiction movies.) Relyea is a member of the English faculty who has taught a "Star Trek" course twice before. She is a member of the "Star Trek" Association for Revival and a long-time science fiction fan.

HOW TO WRITE SCIENCE FICTION WHILE HAVING FUN - BARBARA RELYEA

In this class novice science fiction writers can gain experience and insight while playing the Game, a cross between chess and monopoly which requires the players to write a history of their race for each move. Relyea first taught her Game course last summer, and provides the M & M's that players use, as well as the Game itself. She is currently involved in reading, teaching and writing science fiction (see "Star Trek" class description.)

A REALISTIC APPROACH TO POLITICAL CAMPAIGNS (SEMINAR) - WILLIAM SHARPE

This seminar will acquaint students with people who have been active in real campaigns. Instructors and guests will relate the experiences and techniques of political campaigns. The failures as well as successes will be discussed, and arguments are welcome. Basics such as organization and public relations will also be discussed. Sharpe is an experienced campaigner: a former College Democrat state chairman, a speech and position writer for Sen. Stuart Symington, a former advance man and political coordinator for Sen. Hubert Humphrey, a state youth coordinator of Dowd for Governor, the president of Metropolitan Young Democrats, the vice chairman of the Zoo-Museum Committee, a participant in Sen. Stevenson's campaign in Illinois and in Paul Simon's campaign for Lt. Governor of Illinois, a Coro Public Affairs Fellow, and a member of the Board of Directors of the Missouri Inter-Collegiate Student Legislation.

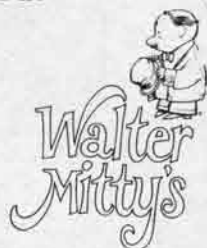
JUDO FOR WOMEN - SHEILA GRIFFIN

This is a beginner course in Judo for women only, to be taught by Sankyu, 3rd class brown belt in Judo. Griffin is an UMSL student who has earned the brown belt and taught through the UMSL Judo Club. She is an experienced instructress.

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'Allman Brothers' into blues

Every month a few albums come out that contain enough good material to make technical listening a distractive task. The Allman Brothers, "Brothers and Sisters" is such an album. However, the musicians' performance is still prime, again demonstrating that sheer mechanical speed does not quality in every case. I found that truisms listening to them from Gaslight's pavement as a ninth grade toddler, before motor-cycles cost them a guitarist and bassist.

The opening cut, "Wasted Words" is organist Gregg Allman deep in the blues, as usual. Typical of his writing, the verses are familiar blues melodies while the choruses are his own constructions.

And of course, "Ramblin' Man" is far above the writing quality found on the rest of the record. Betts exercises his recognizable guitar runs of interwoven blues, bluegrass, classical and country leanings to make it his song, counterpointed at the end by Les Dudeck's guitar, newly of Boz Scaggs. The only other style and sound I recall resembling Bett's is Harrison's work on "Octopus's Garden". If bassist Lamar Williams can consistently play this intelligently, deceased Berry Oakley might not be missed too much.

"Come and Go Blues" is one of the weaker pieces especially

since Allman has used the same chorus he employed two songs before. Chuck Leavell's piano, a borrow from Alex Taylor's musical wasteland, Friends & Neighbors, is some compensation.

"Nelly Jelly" reeks of "Stormy Monday" too much to elaborate on.

Side two is Betts-dominated save for one vocal on "Southbound", Albert King and blues-with-a-touch-of-rock fans should appreciate it immensely, with its famous verses and the band's own choruses.

Remaining two cuts are more musician's music in that a basic understanding of one or more of the instruments is helpful. "Jessica" is an instrumental with a motif deserving of a song centered around it rather than Bett's cutting loose. "Pony Boy" could be the Arnold Stang of the album, although there are some nice piano-bottleneck exchanges, while Cowboy Scott Boyer plays acoustic guitar.

If you've considered tasting some blues, this is a good album to cut your teeth on because it is progressive and easy listening. Also be on the alert for the Allmans' session with the Grateful Dead, should Garcia and friends decide it wouldn't be fatal to release two live albums successively.

Once again, thanks to Street-side Records in University City, our gracious record supplier.

Gallery opens season

An exhibit of architectural drawings opened the season for Gallery 210 Sept. 9 in Room 210 Lucas Hall. The exhibit, will be followed by a two-man show by artists Sylvia Walters and Nancy Pate, and an exhibit of contemporary drawings from the O.K. Harris Gallery in New York City.

The architectural drawings exhibit will cover the decade of construction (1963-1973) on the UMSL campus which celebrates its 10th birthday this year. Prints by the architects who designed the UMSL buildings will be shown through October

7. The public is invited to a reception from 2 pm to 4 pm opening day.

Hours for Gallery 210, which is always free and open to the public, are 10 am to 2 pm Monday through Friday and 5:30 pm to 7:30 pm Tuesday and Wednesday. In addition, the gallery will have special hours the weekend of Oct. 6-7, when UMSL hosts an open house celebrating its 10th anniversary. Hours will be 10 am to 2 pm that Saturday, and noon to 6 pm that Sunday.

fine arts

umsl current

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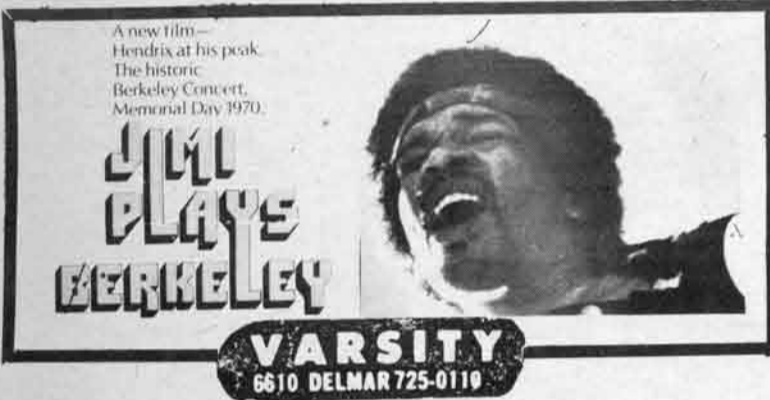
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Record Review

by Rick Guenther

Essentially, this is Dicky Betts and the Allman Brothers, with most of the writing and vocals to his credit.



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THE FILMS OF CHARLIE CHAPLIN



September 26
THE KID and THE IDLE CLASS

October 10
THE CHAPLIN REVIEW

October 24
THE GOLD RUSH and
PAY DAY

November 14
THE CIRCUS and
THE IMMIGRANT

November 28
CITY LIGHTS

Wash U.

Brown Hall 6,8,10 pm

Play argues citizen's role

An American drama, "The Night Thoreau Spent in Jail" will be presented by the Continental Theatre Company on Saturday, September 22 at 8:00 pm in the J.C. Penney Auditorium. The production is sponsor-

ed by the University Program-
ming Board, subsidized with

an act of civil disobedience by one of the great American naturalists, Henry David Thoreau. Thoreau spent one night of his life in jail -- intentionally. The poet Ralph Waldo Emerson opposed his beliefs. The opposite positions held by these nineteenth century leaders are remarkably similar to current events. The place, duty, and responsibility of the private citizen in a democracy are dramatically argued in this popular drama written by Jerome Lawrence and Robert E. Lee, authors of INHERIT THE WIND.

The turmoil of the United States during the '60's and into the early '70's has given a new

importance to Henry David Thoreau's words. As students turned away from the shabbiness of the political scene, and from materialism, more and more became familiar with the philosophy of Thoreau through his writings.

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured, or far away."

"If the law is of such a nature that it requires you to be an agent of injustice to another, then I say, break the law."

Continental Theatre is a national touring company. It performs this year from Massachusetts to New Mexico from a home base in Wichita, Kansas. The company is sponsored in part by the Kansas Arts Commission and by various businesses and individuals in the state of Kansas.

CTC tried to please the cultural tastes of audiences of all ages. As a result, Continental Theatre offers the following in its 1973-1974 season in addition to THE NIGHT THOREAU SPENT IN JAIL: the long-running, Broadway musical, THE FANTASTICKS; PIPPI LONG-STOCKING, a musical for children of all ages; THE MARK TWAIN TRAVELING SUNSHINE SHOW, a family musical; YOU'RE A GOOD MAN, CHARLIE BROWN, the popular Broadway musical for children and adults; and William Shakespeare's THE COMEDY OF ERRORS, a light classic drama.

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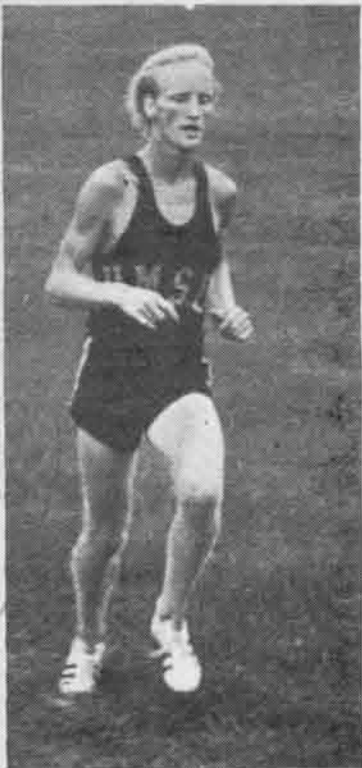
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Heidbrier leads pack

The cross country team has learned to follow the leader. Or so it seemed at a practice meet last Thursday when Ed Heidbrier, junior, again proved he was captain as he outdistanced the second runner-up by two minutes.

"Ed finishes in the top three in every meet he enters," said Coach Dan Wall.

He finished first on the team as a freshman, second as a sophomore, and is again number one at UMSL this year. He is the only junior and the oldest member of the team.

Heidbrier is pictured at right.



around umsl

Sept. 20, Thursday
Fete de Normandie Activities
Lucas-Hunt Home Dessert/Tea,
12 noon
Fashion Show, Vivian Portell,
1-3 pm
Donation \$1.50

Ten Years of Architectural Drawing Exhibition
Gallery 210, Room 210 Lucas Hall continuing til Oct. 7
Regular Gallery Hours: 10 am - 2 pm weekdays

Saint Louis Symphony
Walter Susskind, Conductor
Robert Vernon, Viola
8:30 pm Powell Symphony Hall

Applications for filing for New Student Elections Available at Information Desk. Deadline Sept. 24

Student Listening Service
5 pm - 5 am, 383;2456 or 383-8714
Thurs., Fri., & Sat.

Sept. 21, Friday
Fete de Normandie Activities
Lucas-Hunt Home Dessert/Tea
12:30-2:00 pm
Speaker Ms. Elinor Coyle
Donation: \$1.50

Movie: Slaughterhouse Five
7:30 pm-9:45 pm 101 Stadler Hall
75c w/UMSL I.D.

KWMU 90.7 FM
Friday Magazine (Student Operation)
11:00 pm
KWMU 90.7 FM
Midnight Til' Morning (Student Operation, featuring Rock and

Popular Music)
12:00 pm-6:00 am

Sept. 22, Saturday
KWMU Baroque Hour
(Student Operation) 90.7 FM
6:00 am-7:00 am
Rivermen Soccer Game
Home 1:30 pm against E. Illinois

Fete de Normandie Activities
Buffet for Dignitaries
Lucas-Hunt Home Open House
2-5 pm No charge

Movie: Slaughterhouse Five
7:30 pm-9:45 pm 101 Stadler
75c w/UMSL I.D.

"The Night Thoreau Spent in Jail"
J.C. Penney Auditorium 8:00 pm
Admission: \$2.00 w/UMSL I.D.
\$4.00 w/out UMSL I.D.

Saint Louis Symphony
Walter Susskind, Conductor -
Robert Vernon, Viola
8:30 pm Powell Symphony Hall

Sept. 23, Sunday
KWMU 90.7 FM
1:00 am - 6:00 am Midnight Til' Morning
(Student Operation, featuring rock and popular Music)
UMSL Intramural Co-ed Football
11 pm IM field
Fete de Normandie Activities
Lucas-Hunt Home Open House
2 pm - 7 pm

Sept. 24, Monday
Alpha Phi Omega Book Poll
Fall '73
"Returns" thru Sept. 28
9:30 am-2:00 pm and Evenings
7 pm - 8:30 pm

Room 107 Benton Hall
'An opportunity for UMSL students to sell used books at own price and buy books cheaper than bookstore).

Movie: The Sorrow and the Pity
J.C. Penney Auditorium
2:40 pm and 8:00 pm No charge
Deadline for filing for New Student Elections 5:00 pm

Sept. 25, Tuesday
Ten Years of Architectural Drawing Exhibition
Gallery 210, Room 210 Lucas Hall

continuing til' Oct. 7
Reg. Hours: 10 am-2 pm weekdays
Special Evening Hours: Tues. and Wed. 5:30 pm-7:30 pm
Lecture:
Sounds From East Asia
"What Does Music Mean In China"
Bliss Wiant 9:30 am Room 100 Clask Hall

Sept. 26, Wednesday
UMSL's Women's Center
Planning Meeting
11:30 am Benton Hall 107



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UMSL to host annual golf tourney

sports

Twenty-five teams, including defending champion Memphis State University, will compete in the third annual Mid-American Intercollegiate Golf Classic September 21, 22 and 23 at Terre Du Lac Country Club in Bonne Terre, Missouri. The 72-hole tournament, sponsored for the third time by the Terre Du Lac Corporation, will be hosted by UMSL.

Tournament director Larry Berges, UMSL's golf coach, announced that the Mid-American "is the largest collegiate tourney held in the fall in the country."

Along with Memphis State's Tigers, the four other top five finishers from last year's classic will return. They are 1972 runnerup Illinois State University, Louisiana State University-

New Orleans, the 1971 and '72 NCAA College Division national champions, the University of Missouri-Columbia, winners of the first Mid-American in 1971, and Oral Roberts University.

Nine of the 15 University Division (UD) schools participating in the classic qualified a representative to the 1973 UD NCAA championships. LSU-New Orleans, SIU-Edwardsville, Western and Eastern Illinois universities and the University of Northern Iowa are College Division (CD) entrants who qualified for the CD title matches last spring.

Five of the top ten individual place winners from last year's Mid-American tourney will battle for the medalist title, including 1972's best, Dave Hallford from Memphis State.

Berres believes Hallford and his Tiger teammates are considered pre-tourney favorites with Illinois State, Oral Roberts and LSU-New Orleans seeing as main challengers. Each of the 25 teams in the third annual spectacular will be allowed to play five men with the low four for each 18 holes counting for the team's total. The golfers will play 27 holes the first day, 27 holes the second and 18 holes the final day of the tournament. At the completion of the final 18 holes an awards' presentation will begin. Both team and individual trophies will be presented at the ceremony, which should begin about 1:00 pm.

Berres will enter a Rivermen team with four starters from last spring's team in the lineup. Bill Meihaus, who gained the College Division championship last school year, is back, as are Steve Lestman, Andy Smith and Chick Pfeil. Gary Hess, a freshman from Riverview Gardens High School who is considered one of the top young players in the St. Louis district, is also expected to start for UMSL.

"We are most proud to host the Mid-American classic," Berres said. "With representatives from the Big Eight, the Big Ten and the Missouri Valley conferences, plus top independents, we believe the Mid-American is the best display of the collegiate golf talent in middle America," he added.

Following are the teams participating in the tournament (in alphabetical order):

1. Bradley University
2. Central Missouri State University
3. Drake University
4. Eastern Illinois University
5. Illinois State University
6. Indiana State University
7. Indiana State University-Evansville
8. Indiana University-Southeast
9. Iowa State University
10. Kansas State University
11. Louisiana State University-New Orleans
12. Memphis State University
13. Missouri Southern College
14. Murray State University
15. Northeast Missouri State University
16. Northern Illinois University
17. Oral Roberts University
18. Southern Illinois University-Edwardsville
19. Tulsa University
20. University of Missouri-Columbia
21. University of Missouri-St. Louis
22. University of Northern Iowa
23. Western Illinois University
24. Wichita State University
25. Wisconsin University



All-American goalie, Frank Tusinski, is one of UMSL's big advantages.

Solid defense plays key part in UMSL's shut out victory

by Gary Piper

How is it possible for a soccer team to defeat its opponent after missing shots on an open net? That is something to think about after UMSL's game last Saturday against Benedictine College.

When the game came to a close, UMSL had a 2-0 victory, with help from Steve Stockman, who did an outstanding job on defense for the Rivermen.

The first half saw fairly even play, until UMSL got on the board. The score came at 24:55 of the first half, when Tim Kersting fed Tim Smith who lanced one past Benedictine's goalie, Don Vogt. From that point on the tide turned clearly

in favor of UMSL. This became more evident when at 31:55 of the first half, UMSL's Kevin Missey sent a blooper over goalie Don Vogt for the second score.

The second half saw no scoring, only a domination of play by UMSL. This became clearer in the closing 15 minutes of play, when the aggressive play of Benedictine completely dwindled out.

All-American Frank Tusinski was again great in goal, as he made nine saves and gained a shut out to his credit. The only disheartening facts were the missed shots on an open net by Tim Kersting. This week when UMSL faces Eastern Illinois University, they cannot afford to miss the breaks, at least not if they hope for a victory. EIU is coming from a 15-0 victory over Wisconsin State-Platteville and will be keyed up and ready for the Rivermen. Therefore, no mistakes can be afforded when UMSL meets EIU, Saturday, September 22, here at 1:30 p.m.

Wrestling meets

There will be a general wrestling meeting in the athletic office, in the Multi Purpose Building this Friday, September 21, at 4:00. This will be the first organizational meeting and will outline the wrestling program at UMSL. All new prospects are invited to attend.

Intramurals October events 1973

MEN	TIME	SIGN UP DEADLINE	BEGINS	PLACE
Handball (Singles)	To Be Arr.	Oct. 15	Oct. 20-21	MP
WOMEN				
Volleyball	1:30 M-W	Oct. 3	Oct. 8	N. Bal.
COED				
Bowling	4:00 Tues.	Sept. 26	Oct. 2	Normandy Lanes
Float Trip	10:30 am Sat.	Sept. 28	Oct. 13-14	Current River
Volleyball	6:30 Sun.	Oct. 16	Oct. 21	MP

You may sign up to participate in the above activities in the Athletic Office (225 Multipurpose) or Information Desk - Student Center.

Specifics:

1. Men's handball & racketball tournaments will be played on weekends (Sat. & Sun.). Match times will depend on the number of participants.
2. Bowling - Four-member teams may be male, or co-ed. Tournament will be held at Normandy Lanes starting Tuesday, October 2 at 4:00 pm. Cost - 50c a game - 10c shoes.
3. Please make sure that your name appears on *only one* roster sheet for co-ed volleyball.

There will be a volleyball meeting Monday, October 1 at 12:30 in Room 103 MP for all women interested in playing on Women's Intercollegiate team. Call Judy Whitney, 453-5641, for further information.

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Inner city students receive training

Students will live in the central city and undergo training to become skilled evaluators of the social services provided residents of the area under terms of a \$300,620 federal training grant awarded to UMSL. The grant comes from the National Institute of Mental Health.

The training program, which combines classwork with work in the field and leads to a master's degree in sociology, "is aimed at teaching students to become skilled observers of groups that may have orientations, life styles and subcultures different from their own," according to project director Ms. Sarah Boggs, associate professor of sociology at UMSL.

"In a broad sense the training deals with the issue of social change, for it is concerned with the evaluation of community responses to economic, social, legal and political hardships imposed on persons of minority status, and approaches the problem from the standpoint of informal organizations which develop among such groups as well as those developed to serve them," she said.

While participating in the two-year program, students will live in rent-free quarters in the central city and receive a monthly stipend of \$376, plus allowances for dependents. University fees will also be paid

from grant funds. An initial group of six students will be selected to begin the program in August and an additional six students will be added next year.

Boggs said it is hoped that after completing the program students will seek employment with social service agencies as researchers, applying the first-hand knowledge gained through the training program to improve services to central city residents.

Key to the success of the program, according to Boggs, is how well the students will be able to adapt to their new environment and gain the trust of residents of the area. She said a community liaison committee, composed of area residents and employees of social service agencies serving the central city, will be formed to aid in the transition.

Boggs said anyone holding a bachelor's degree and meeting admission requirements of the UMSL Graduate School would be eligible for the program. Employees of social service agencies are particularly encouraged to apply, she said. Inquiries should be addressed to the UMSL sociology department.

Serving as co-directors of the project are William Erickson and Richard Ferrigno, both assistant professors of sociology at UMSL.

communications

Kimbo to head UNITED

Conney M. Kimbo, appointed dean of students Aug. 15, has been named acting director of Project UNITED (University Needs in the Education of the Disadvantaged). Wil Grant, former director, resigned recently to accept a similar post at the University of Toledo.

Kimbo will remain as administrative head of Project UNITED until a permanent successor is named.

Lt. Governor to appear at Normandie festival

Among the special attractions at the Fete de Normandie celebrations will be the appearance of Lt. Gov. William C. Phelps in the parade which will start the outdoor festival celebration of Saturday, Sept. 22, at 10 am. Because of his special interest in community involvement projects, Phelps, who will be accompanied by his wife, has agreed to participate in the opening parade of Fete de Normandie, and will be present on the reviewing stand.

Fete de Normandie is a week-long community celebration, sponsored by the Normandy Municipal Council and the People of Normandy.

The outdoor festival will begin immediately after the parade, and will take place on Pasadena Boulevard between Lucas Hunt and Florissant roads, just one block north of Natural Bridge and Lucas-Hunt. Continuous entertainment will be featured, with an appearance by Singleton Palmer, celebrated jazz pianist, on Saturday, Sept. 22 from 3 pm to 5 pm. Also featured will be Hot Earth, the banjo layers from the Banjo Palace, various rock groups, and folk groups, service bands, puppeteers, dancers, sing-alongs, etc. There will be pony rides and hay rides for the children, and various booths -- arts, crafts, carnival games, etc. Refreshments -- beer, soda, ice cream -- will be available, and there will be food to suit every taste, including French onion soup, stuffed shrimp, French pastries, hamburgers, hot dogs, and fried chicken.

Any information regarding any of the festival may be obtained by calling 383-0061.

HEW official to lecture

Peter Holmes, from the Office of Civil Rights Enforcement of the Health, Education and Welfare Department will speak on "Women and the Law" on Wednesday, September 26, in Room 222 of the J.C. Penney Building. The event is sponsored by UMSL's Women Group.

Holmes will open with a session from 10-11 am with individual consultation with members of the University Community who have grievances. A brief presentation on the present status of the University's Affirmative Action Programs will follow at 11 am. Discussions will continue from there until 12:30 pm.

Columbia chosen as sight for conference

On Oct. 5, 6 and 7, the Associated Students of Missouri will hold their first annual conference. The site for the conference will be the University of Missouri campus in Columbia.

Governor Christopher Bond and Congressman Richard Ichord will be the featured speakers and other officials will also make appearances.

Unlike other conferences held in the past, students will not be conducting seminars. Instead, experts such as Joan Krauskopf (member of the MU law faculty) will speak on the ERA, Alan Purdy (University-wide financial aids officer) on student financial aids, etc. It is felt that these professionals can best emphasize the state-wide student based political education and action programs which will be presented.

The cost of the conference is \$7.50 per delegate from an ASM member school, \$10.00 from a non-member school and \$12.50 from an out-of-state school. This cost includes a banquet on Saturday.

Some housing is available on a first come-first serve basis. All space will be allocated on the basis of responses received.

Additionally we will be having an organizational fair Saturday where organizations interested in youth audiences will be presenting their materials. This should be excellent exposure for the participants.

Those interested should leave name, address, and phone number in the CYD mailbox at the Student Activities area.

THE NIGHT THOREAU SPENT IN JAIL

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Grant will aid women and minority groups

by Yvonne Cheng

A federal grant of \$52,000 has been awarded to UMSL to finance the training of minority groups and women. The grant will be used to teach business and economics in junior colleges.

Those benefitting from the program this year include four women graduate students. One of the beneficiaries, Ms. Bernice Naithan, who was tried experimentally for the program, graduated this summer. She is now teaching at Forest Park Community College.

This fellowship originated from the Educational Professional Development Act of 1965. It represents a joint effort for UMSL and the junior college district. It is designed to provide more educational and employment opportunities for blacks and females.

Side by side with this objective, there is a demand in the junior colleges for more instructors in the fields of business and economics.

The junior colleges are also attempting to increase the representation of minority groups and women among their faculties.

The two year grant program, under the direction of Emery Turner, dean of the School of

Business Administration, offers each Fellow \$2900 during the first year and an increase of \$200 the following year. A seminar period and a practicum are required.

Through the grant, these students get teaching experience and actual contact with junior colleges. Aside from these two special programs they essentially take the same courses that other students are required to take. After completing 60 hours of credits, these fellows will obtain a Master of Business Administration degree specializing in junior college teaching.

Candidates for the fellowship grant are required to have an undergraduate background with a cumulative grade point of at least 2.5. Their admission test score must be high.

The spokesman for the program, James P. Tushaus, went to Washington in Aug. to propose the extension of the fellowship. If the offer is passed by Congress, there will be a chance for six more people to obtain this federal grant in the next Fall semester.

Tushaus has received four applications to date. He said he would like to see more people taking an interest in the program.